

Class A	<u>Walk & Trot</u>	<u>Test A</u>		Class B	<u>Walk & Trot</u>	<u>Test B</u>		Class C	<u>Schooling Test To Include Canter C</u>		Class D	<u>Schooling Test To Include Canter D</u>			
	(Can be led or ridden on a leading rein)														
1.	A	Enter at walk and proceed down the centre line C track right	10	1.	A	Enter at Medium Walk X Turn Left E Turn Left	10	1.	A	Enter at walk, proceed down the centre line X working trot C Track left	10	1.	A	Enter at working trot, proceed down the centre line without halting C Turn right	10
2.		Between M and B transition to trot (rising)	10	2.	Between	E & K Working Trot KAFB Working Trot	10	2.	H	Working trot round the arena to A	10	2.	MBF	Working trot FD Half circle right 10m diameter, returning to the track at B	10
3.		A circle right 20 metre diameter	10	3.	B	Circle left 20m diameter	10	3.	FXH	Change rein in working trot	10	3.	B	Working trot C Circle left 20m diameter	10
4.	K X M	Change the Rein	10	4.	BMCH	Working Trot 5mtr Loop H to K	10	4.	H	Working trot round the arena to A	10	4.	CHEK	Working trot KD Half circle left 10m diameter; returning to the track at E	10
5.	C	Circle left 20 metre diameter	10	5.	Between	K & A Medium Walk	10	5.	A	Commence circle right 20m diameter and on circle between X & A Working canter right	10	5.	E	Working trot C Circle right 20m diameter	10
6.		Between C and H walk	10	6.	FXH	Change rein at free walk on loose rein	20	6.	A	Working canter round the arena Between B & F Working trot FAK Working trot	10	6.	CMB	Working trot B Turn right Over X transition to walk 2-4 steps then proceed in trot E Turn Left EKA Working trot	10 X 2
7.	E	turn left B turn Right	10	7.	H	Medium Walk C Halt ; 4 seconds immobility proceed in medium walk	10	7.	K	Medium walk E to X ½ circle right 10m X to B ½ circle left 10m M Working trot	10 X 2	7.	A	Commence circle left 20m Between A & X & on circle working canter left	10
8.	F	transition to Trot (rising) A K E H Working trot	10	8.	Between	M & B Working Trot B Circle right 20m diameter	10	8.	C	Commence circle left 20m diameter and on circle Between X & C Working canter left	10	8.	FBM	Working canter Between M to C Working trot HXF Change rein in working trot	10
9.	C	Walk	10	9.	BFAK	Working Trot K to H 5 mtr loop	10	9.	C	Working canter round the arena Between B & M Working trot	10	9.	A	Medium walk KXM Change rein in a free walk on a long rein M Medium walk	10 X 2
10.	M to E	Change rein at a free Walk on a Long rein E Medium Walk	10 X 2	10.	CMBF	Working Trot	10	10.	Between	M & C Medium walk HB Change rein at free walk on a long rein B Medium walk	10 X 2	10.	C	Working trot E Turn left Over X transition to walk 2-4 steps then proceed in trot B turn right BFA Working trot	10 X 2
11.	K	Transition to Trot A Down Centre Line X Halt, Immobility, Salute Leave the arena on a long rein at A	10 X 2	11.	A	Down Centre Line X Walk G Halt, Immobility, Salute Leave the arena on a long rein at A	10	11.	Between B & F	Working trot A Down centre line – over X Walk G Halt, Immobility, Salute Leave the arena on a long rein at A	10	11.	A	Commence circle right 20m Between A-X & on circle working canter right	10
12.		Paces (freedom and rhythm)	10 X 2	12.		Paces (freedom and rhythm)	10 X 2	12.		Paces (freedom and rhythm)	10 X 2	12.	KEH	Working canter Between H & C working trot MXK Change rein in working trot	10
13.		Impulsion (Desire to move forward elasticity of steps & suppleness of back)	10 X 2	13.		Impulsion (Desire to move forward elasticity of steps & suppleness of back)	10 X 2	13.		Impulsion (Desire to move forward elasticity of steps & suppleness of back)	10 X 2	13.	A	Down centre line G Halt, Immobility, Salute Leave the arena on a long rein at A	10
14.		Submission (acceptance of the aids and bit without resistance)	10 X 2	14.		Submission (acceptance of the aids and bit without resistance)	10 X 2	14.		Submission (acceptance of the aids and bit without resistance)	10 X 2	14.		Paces (freedom and rhythm)	10 X 2
15.		Riders position – (correct use of aids)	10 X 2	15.		Position and seat of the rider, correct use of the aids	10 X 2	15.		Rider's position and seat: correctness and effect of the aids	10 X 2	15.		Impulsion (Desire to move forward elasticity of steps & suppleness of back)	10 X 2
16.		Overall Harmony / Partnership	10	16.		Overall Harmony / Partnership	10	16.		Overall Harmony / Partnership	10	16.		Submission (acceptance of the aids and bit without resistance)	10 X 2
			Total 220				Total 210				Total 220	17.		Rider's position and seat: correctness and effect of the aids	10 X 2
												18.		Overall Harmony / Partnership	10

Champion Rosette in all classes to highest placed Adult - 16yrs & over (A) Junior – under 16 yrs (J) Side Saddle (S) Coloured (C) Native (N) Veteran Horse, Pony & Riding Club qualifier rosette (V)
New Forest Pony Publicity Group rosette to highest placed 'Forest Bred' (FB) New Forest Pony Enthusiast Club to the highest placed Member (FE)

All tests to be ridden on a grass arena. All ponies and horses to be ridden in snaffle bits please. When performing tests no martingales, boots or bandages to be worn. Tests may be called.

Total 250